

MAKE IT EASY ON YOURSELF

Arranged for Orchestra by
Jimmy Lally

Words by HAL DAVID
Music by BURT F. BACHARACH

1st Eb Alto Saxophone

Moderately slow, with a beat

The musical score for the 1st Eb Alto Saxophone part consists of ten staves of music. The notation includes various dynamics such as *mf*, *f*, *mp*, *p*, *pp*, and *ppp*, as well as performance instructions like *dim. poco a poco* and *Soli*. The score is divided into sections labeled A, B, C, and D. Section A is marked 'Soli (unis.)' and includes a triplet. Section B is marked '2nd Eb Sax.' and includes a triplet. Section C is marked 'mf' and includes a triplet. Section D is marked 'ppp' and includes a triplet. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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2nd Eb Alto Saxophone

Moderately slow, with a beat

The musical score consists of ten staves of music. The first staff begins with a dynamic of *mf* and a hairpin crescendo to *f*, followed by a hairpin decrescendo to *mp*. The second staff is marked *A Soli (unis.)* and starts with *mf*. The third staff features a hairpin crescendo to *f*. The fourth staff is marked *B* and starts with *p*. The fifth staff features a hairpin crescendo to *f*. The sixth staff is marked *C Soli* and starts with *mf*. The seventh staff features a hairpin decrescendo to *dim. poco a poco*. The eighth staff is marked *D* and starts with *pp*, followed by a hairpin crescendo to *f*. The ninth staff features a hairpin decrescendo to *ppp*. The tenth staff continues the decrescendo to *ppp*.

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1st B \flat Tenor Saxophone

Moderately slow, with a beat

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a dynamic of *mf* and a crescendo to *f*. The first measure is marked with a double bar line and a repeat sign. The score is divided into sections A, B, C, and D. Section A starts with *mf* and includes a triplet. Section B starts with *p*. Section C is marked 'Soli' and starts with *mf*. Section D starts with *pp*. The score concludes with a decrescendo to *ppp* and the instruction 'dim. poco a poco'.

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2nd B \flat Tenor Saxophone

Moderately slow, with a beat

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked "Moderately slow, with a beat". The score consists of 24 measures, divided into sections A, B, C, and D. Dynamic markings include *mf*, *f*, *mp*, *p*, *f*, *Soli*, *mf*, *dim. poco a poco*, *pp*, and *PPP*. Section A (measures 1-4) starts with *mf* and ends with *mp*. Section B (measures 5-8) starts with *f* and ends with *p*. Section C (measures 9-12) is marked *Soli* and *mf*. Section D (measures 13-16) starts with *pp* and ends with *f*. The score concludes with a *dim. poco a poco* marking and a *PPP* dynamic.

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$E\flat$ Baritone Saxophone

Moderately slow, with a beat

The musical score is written on a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten lines of music. The first line begins with a dynamic marking of *f* and ends with *mp*. The second line is marked with a section letter 'A' and a dynamic of *mf*. The third line ends with a dynamic of *f*. The fourth line is marked with a section letter 'B' and a measure rest of 8 measures. The fifth line begins with a dynamic of *f*. The sixth line is marked with a section letter 'C' and the word 'Soli', with a dynamic of *mf*. The seventh line includes the instruction 'dim. poco a poco' and a dynamic of *pp*. The eighth line is marked with a section letter 'D' and a dynamic of *f*. The ninth line includes the instruction 'dim. poco a poco' and a dynamic of *ppp*. The score uses various musical notations including slurs, accents, and dynamic hairpins.

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1st Trombone

Moderately slow, with a beat

The musical score for the 1st Trombone part consists of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is 'Moderately slow, with a beat'. The score includes various dynamics and markings:

- Staff 1: *mf* \leftarrow *f* \rightarrow *p* (with a 4-measure rest and a section marker **A**)
- Staff 2: *p*
- Staff 3: *mf* \leftarrow *f* \rightarrow *mf* (with a 2-measure rest)
- Staff 4: *mp* (with a section marker **B**)
- Staff 5: *f*
- Staff 6: *mp* \leftarrow *mp* \rightarrow *dim. poco* (with a 2-measure rest)
- Staff 7: *a poco* *p* *pp* \leftarrow \leftarrow *f* (with a section marker **D**)
- Staff 8: *dim. poco a poco* *ppp*

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2nd Trombone

Moderately slow, with a beat

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a crescendo hairpin leading to *f*. A section marked 'A' starts at the fourth measure of the first staff and ends at the end of the second staff, with a dynamic marking of *p*. The second staff continues with a dynamic marking of *p* and ends with *mf*. The third staff begins with a dynamic marking of *f* and a crescendo hairpin leading to *mf*, then *mp*. A section marked 'B' starts at the fourth measure of the third staff and ends at the end of the fourth staff. The fourth staff continues with a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *mp*. A section marked 'C' starts at the fourth measure of the fifth staff and ends at the end of the sixth staff, with a dynamic marking of *mp* and a decrescendo hairpin leading to *dim. poco a poco*. The sixth staff continues with a dynamic marking of *mp* and a decrescendo hairpin leading to *dim. poco a poco*. A section marked 'D' starts at the fourth measure of the sixth staff and ends at the end of the seventh staff, with a dynamic marking of *p* and a decrescendo hairpin leading to *ppp*. The seventh staff continues with a dynamic marking of *ppp* and a decrescendo hairpin leading to *ppp*. The eighth staff continues with a dynamic marking of *ppp* and a decrescendo hairpin leading to *ppp*.

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3rd Trombone

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Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), common time signature (C). Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf* (with hairpins), *f*, *f*. A fermata is placed over the final G4. A circled number '4' is written above the staff.

Musical staff 2: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*, *f*, *f*. Includes a circled 'A' and a circled '4'.

Musical staff 3: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*, *f*, *f*.

Musical staff 4: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *mf*, *mp*. Includes a circled 'B'.

Musical staff 5: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *f*.

Musical staff 6: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *f*.

Musical staff 7: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*, *mp*. Includes a circled 'C'.

Musical staff 8: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*, *p*, *pp*.

Musical staff 9: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *f*. Includes a circled 'D'.

Musical staff 10: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *f*. Includes a circled '4'.

Musical staff 11: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *f*. Includes a circled '4'.

Empty musical staff 12.

Empty musical staff 13.

4th TROMBONE

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Handwritten musical score for 4th Trombone. The score consists of ten staves of music, with the first two staves containing a key signature change from Bb to Cb. The music includes various dynamics such as *mf*, *p*, *f*, *mp*, *ff*, and *ppp*, along with articulations like accents and slurs. Section markers A, B, C, and D are present. The score concludes with two empty staves.

4

mf

A

p

p *mf*

B

f *mf*

C

mp

mp *dim. poco a poco* *p* *ff*

D

f

dim poco a poco *ppp*

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1st B♭ Trumpet

Moderately slow, with a beat

The musical score for the 1st B♭ Trumpet part consists of ten staves of music. The key signature is one flat (B♭) and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: *mf* → *f* → *mf* (Solo)
- Staff 2: *p* (Section A)
- Staff 3: *p* → *mf* → *f* → *mf* (Section 2, Soli)
- Staff 4: *mf* (Section B, 3)
- Staff 5: *mp* (Section C)
- Staff 6: *mp* → *dim. poco a poco* → *p* → *pp* (lead)
- Staff 7: *f* (Section D)
- Staff 8: *dim. poco a poco* → *ppp*

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2nd B \flat Trumpet

Moderately slow, with a beat

The musical score is written for a 2nd B \flat Trumpet. It consists of ten staves of music. The key signature has one flat (B \flat), and the time signature is 4/4. The tempo is 'Moderately slow, with a beat'. The score includes various dynamics such as *mf*, *f*, *p*, *mp*, *pp*, and *ppp*, as well as performance instructions like *dim. poco a poco*. There are four marked sections: A (measures 1-4), B (measures 5-8), C (measures 9-12), and D (measures 13-16). Section B is marked 'Soli' and includes a '2' above the staff. Section C includes a '2' above the staff. Section D includes a '2' above the staff. The score ends with a double bar line.

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3rd B \flat Trumpet

Moderately slow, with a beat

The musical score is written for a 3rd B \flat Trumpet. It consists of ten staves of music in a 4/4 time signature. The tempo is 'Moderately slow, with a beat'. The score includes various dynamics such as *mf*, *f*, *p*, *mp*, *dim. poco a poco*, *P*, and *PPP*. There are also performance markings like 'Soli' and 'A', 'B', 'C', 'D' sections. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 4-measure rest is marked at the beginning of the second staff. The piece concludes with a *PPP* dynamic marking.

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MAKE IT EASY ON YOURSELF

mf f 4

A

p ff

p mf

f mf

B

f mf

f mf

f mf

C

mp

p pp

D

f

ppp

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1

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Piano

Moderately slow, with a beat

The musical score is written for piano and includes a vocal line. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is 'Moderately slow, with a beat'. The score is divided into four systems. The first system is an instrumental introduction. The second system contains the first line of lyrics: 'breaking up is so very hard to do. If you really love him/her'. The third system contains the second line of lyrics: 'and there's nothing I can do, don't try to spare my feelings,'. The fourth system contains the final line of lyrics: 'just tell me that we're through; And make it easy on yourself,'. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *mf* and *f*. A section marked 'A' begins at the start of the second system. The score concludes with a *f* dynamic marking.

mf *f* Cause *mf*

Db Bbm Eb7 Cm Fm7 Db Eb9 Cm Fm7 Db Eb9 Eb7

breaking up is so very hard to do. If you really love him/her

Db Bbm7 Eb6 Abmaj7 Bb6 Bb7 Eb Cm

and there's nothing I can do, don't try to spare my feelings,

Eb Cm C Eb

just tell me that we're through; And make it easy on yourself,

Eb+ Cm Eb9 Bbm9 Eb9 Cm Fm7

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Piano

make it easy on yourself 'cause breaking up is

Db Eb9 Cm Fm7 Db Eb Db

so very hard to do. And if the way I hold you can't compare to his ca- her

B

Bbm7 Eb6 (no Bb) Abmaj7 Bb6 Bb7 Eb Cm Eb

-ress no words of consolation will make me miss you

Cm C Eb Eb+

less. My dar- ling, if this is goodbye, I just

Cm Eb9 Bbm9 Eb9 Cm Fm7 Db Eb9

know I'm gonna cry so, run to (him her) be- fore you start cryin' too;

Cm Fm7 Db Eb Db Bbm7 Eb6 (no Bb) Abmaj7

C

And make it easy on yourself, make it easy on yourself 'cause

mf

Ab6 Bbm9 Eb9 Cm Fm7 Db Eb9 Cm Fm7 Db Eb

breaking up is so very hard to do. Oo Whoa-o-o-o oh, oh.

dim. poco a poco

Db Bbm7 Eb6 (no Bb) Abmaj7 Cm Db

D

pp *f*

Eb6 (no Bb) Abmaj7 Bbm9 Eb9 Cm Fm7 Db Eb9

pp *f*

Cm Fm7 Db Eb Db Bbm7 Eb6 (no Bb) Abmaj7

dim. poco a poco *ppp*

Cm Db Eb6 (no Bb) Abmaj7

RH - GUITAR
Slow with A

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BEAT 7

x! x! x! x! etc

4/4

Bbmaj9 Eb7 | Cm / Fm7 / | Db / Eb9 / | Cm / Fm7 /

Db / Eb9 Eb7 || Db / || Bbm7 / Eb6 / | Abmaj7 / || 5

A

Bb6 / Bb7 / || Eb / Cm / | Eb / || Cm / || C / ||

Eb / || Eb⁺ / || Cm / || Eb9 / Bbm9 Eb9 | Cm / Fm7 /

Db / Eb9 / | Cm / Fm7 / | Db / Eb / | Db / || Bbm7 / Eb6 /

B

Abmaj7 / || 5 | Bb6 / Bb7 / || Eb / Cm / | Eb / || Cm / ||

C / || Eb / || Eb⁺ / || Cm / || Eb9 / Bbm9 Eb9

Cm / Fm7 / | Db / Eb9 / | Cm / Fm7 / | Db / Eb /

Db / || Bbm7 / Eb6 / | Abmaj7 / || 5 | Ab6 / Bbm9 Eb9 ||

C

Cm / Fm7 / | Db / Eb9 / | Cm / Fm7 / | Db / Eb /

Db / || Bbm7 / Eb6 / | Abmaj7 / || 5 | Cm / || 5 | Db / || 5

Eb6 / || 5 | Abmaj7 / || 5 | || Bbm9 Eb9 || Cm / Fm7

D

Handwritten guitar notation on a single staff. The key signature has two flats (Bb, Eb). The notation consists of four measures:

Measure 1: Db / Eb9 /

Measure 2: Cb7 / Fb7 /

Measure 3: Db / Eb /

Measure 4: Db //

Handwritten guitar notation on a single staff. The key signature has two flats (Bb, Eb). The notation consists of four measures:

Measure 1: Bb7 / Eb6 /

Measure 2: Abmaj7 // S

Measure 3: Cb // S

Measure 4: Db // S

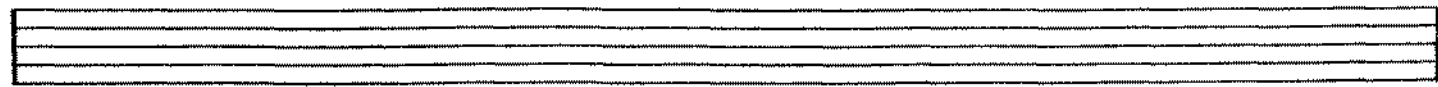
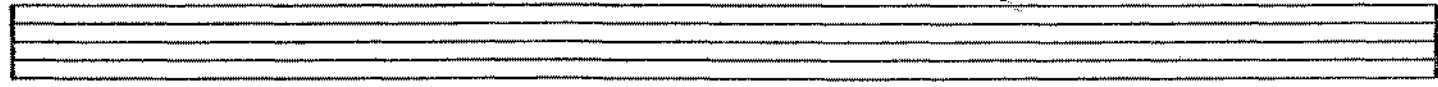
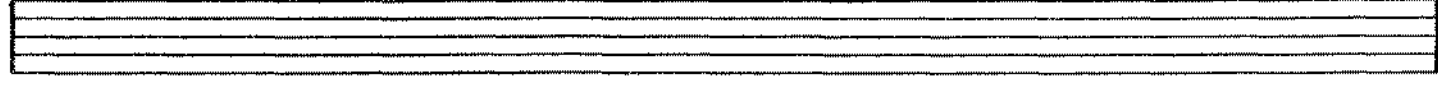
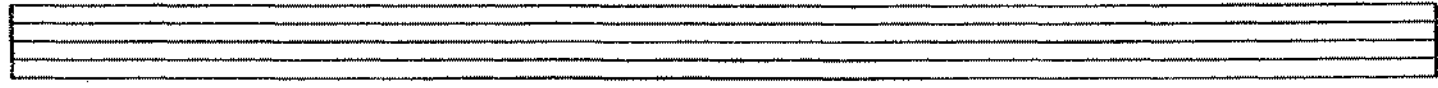
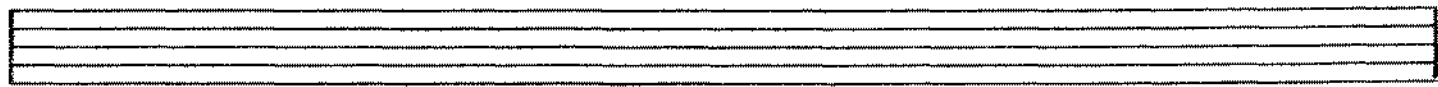
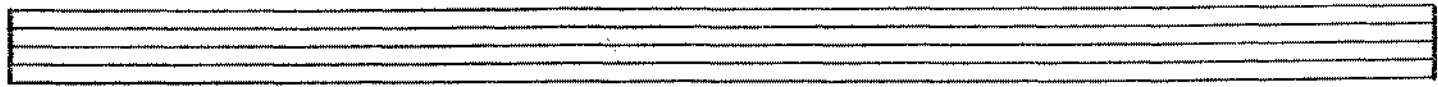
Handwritten guitar notation on a single staff. The key signature has two flats (Bb, Eb). The notation consists of three measures:

Measure 1: Eb6 // S

Measure 2: Abmaj7 //

Measure 3: Abmaj7 / / 4 S

There are three 'x' marks above the staff in the third measure, with arrows pointing to the first, second, and fourth strings. A double bar line with a diagonal slash is at the end of the staff.



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Bass

Moderately slow, with a beat

The musical score for the Bass part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is 'Moderately slow, with a beat'. The score consists of ten staves of music, divided into four sections labeled A, B, C, and D. Section A (measures 1-4) starts with a dynamic of *f* and ends with *> mf*. Section B (measures 5-8) starts with *mf* and ends with *f*. Section C (measures 9-12) starts with *mf* and ends with *pp*. Section D (measures 13-16) starts with *f* and ends with *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten-style annotations above the staff, including 'ba' and 'e'.

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Drums

Moderately slow, with a beat

The drum score is written on a single bass clef staff with a 4/4 time signature. It consists of ten lines of music. The first line begins with a dynamic marking of *f* and ends with *mf*. The second line contains a first ending marked 'A' with a 4-measure rest. The third line contains a second ending marked 'B' with a 5-measure rest. The fourth line contains a 3-measure rest. The fifth line contains a 4-measure rest. The sixth line contains a 5-measure rest. The seventh line contains a 4-measure rest. The eighth line contains a 6-measure rest. The ninth line contains a 4-measure rest. The tenth line contains a 6-measure rest. The score includes various dynamic markings: *f*, *mf*, *pp*, and *ppp*. It also includes performance instructions: *dim. poco a poco* and *ppp*. The score is marked with accents (>) and slurs over the notes.

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